

AVALON

A R T I S T S G R O U P

Sydney Lo

EMC | SYDNEYLO.COM | Height: 5'10"

THEATRE

1984 (Upcoming)	Julia/Mrs. Parsons	Circle Theatre/Dir. Matthew Gray
The Wolves	#00	Dallas Theater Center/Dir. Wendy Dann
Frankenstein	Ensemble	Dallas Theatr Center/Dir. Joel Ferrell
Slide By	Susan	AT&T Perf. Arts Center/Dir. Jake Nice
we, the invisibles	Susan	SMU/Dir. Sara Romersberger
The Cherry Orchard	Varya	SMU/Dir. Rhonda Blair
Men on Boats	Seneca/Tsauwiat	SMU/Dir. Aneesha Kudtarkar
Eurydice	Little Stone	SMU/Dir. Eric Berg
Spring Awakening	Wendla	William & Mary/Dir. Laurie J. Wolf
The Coast of Utopia: Voyage	Alexandra	William & Mary/Dir. Richard Palmer
By the Seashore	Puppeteer	Arts on the Horizon/Dir. Kate Debelack
Cymbeline	Imogen US/Helen	VA Shakespeare/Dir. Megan Behm
Romeo and Juliet	Nurse US/Rosaline	VA Shakespeare/Dir. Christopher Owens
.d0t :: a RotoPlastic Ballet	Ensemble	Pointless Theatre Co./Dir. Matt Reckeweg
King Ubu	Bordure US (perf.)	Pointless Theatre Co./Dir. Frank Labovitz
A Yellow Line	Meilin	Young Playwrights' Theater/Dir. Farah Harris
Red in Cage	Raven	Young Playwrights' Theater/Dir. Kelsey Mesa
My Bittersweet Journey	Ate Marlyn/Merly	Young Playwrights' Theater/Dir. A. Gillyard

STAGED READINGS

The League of Youth	Reader	Shakespeare Theatre Co./Dir. Craig Baldwin
Pillowtalk & Other...	Harlow	Kennedy Center (Page-to-Stage)/Dir. R. Taylor
I Am SW	Ensemble	Young Playwrights' Theater/Dir. E. Velasco

TRAINING

M.F.A. Acting: SMU

Acting: Blake Hackler, Kara-Lynn Vaeni, Michael Connolly, Benard Cummings

Voice: Anne Schilling, Kristi Dana, Jack Greenman

Movement: Sara Romersberger, Bill Lengfelder

B.A. Theatre: College of William and Mary

SPECIAL SKILLS

Dialects/Accents: RP, Cockney, Southern Irish, South Korean

IPA-proficient, Alba method – Level 1, conversational Spanish, basic piano, basic juggling

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